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End of the world movie 480p

Courtesy Everyone reacts differently to the crisis. While some return to the comfortable food of friends and the Office, others go straight to the powerful things: movies and television about the apocalypse. Whether it's blockbuster disaster flicks or contemplative End Times content, there's something oddly comforting about watching a global disaster unfold on screen. Below, get the fix for the best movies from the end of the world to stream now. Advert - Continue Reading Below 1 Mad Max: Fury Road (2015) Mad Max: Fury Road has become an instant phenomenon when it is released, thanks to both the operatic vision of a post-apocalyptic wasteland (think glam rock aesthetics meets motor warfare), as well as Charlize Theron's striking performance of Imperator Furiosa. It faded quickly enough into the popular imagination thereafter, but perhaps a resurg revival of End Times-related streaming brings you, and your '80s predecessors, back to zeitgeist. Stream Here 2 Children of Men (2006) The premise is simple: people have become infertile and no one knows why. But the resulting world depicted by the Children of Men, based on a novel of the same name, in which adults live longer in an increasingly shabby society, knowing that there is no hope for the future of competition, is harrowing. Amid all this, Theo (Clive Owen) finds a reason worth risking his life for, and viewers are taking it all the way. Stream Here 3 Independence Day (1996) Aliens! Fourth of July! I'm Will Smith! What else could a blockbuster deliver? Because we might miss the highbrow bonafides, Independence Day more than makes up for the brute force and popcorn-ready fun. Stream Here 4 Infection (2011) It's a bit of a nose these days, and since the coronavirus outbreak began, viewers and journalists alike have been re-contagion hoping to learn more about the current crisis. But aside from the ts of present and (a movie) science-based plot, it's also just a good movie with an all-star cast. Stream Here 5 Melancholia (2011) The infection may have laid the ground for the devastation that a pandemic can cause, but for many of us – those lucky enough to work from home or live in areas where low cases matter – melancholy is what speaks best about our current moment. The ebb and flow of terror, the impact on the horizon – and all we have to do is wait. Stream Here 6 Titanic (1997) For those who don't want to rub salt into the wound right now, Titanic is the rare disaster movie that feels remote enough to really enjoy. The first half, of course, is pleasing, featuring the rare romantic plot that appeals to the entire generation. And the second half... Less so, but it's reassuring to know that naval technology has improved since Jack and Rose's day. Stream Here 7 La Jetée (1963) It's about (avoiding) the apocalypse, yes, but it's also a lot more. Chris Marker classic La Jetée stands primarily and voiceover combination of voiceover combination sounds boring and not at all. This stays with you long after you see it. Stream Here 8 The Day After Tomorrow (2004) Largely panned at the time of its release, The Day After Tomorrow is nonetheless a classic in its own right. The world suddenly plunged into the second ice age, with crews of noble experts and lay men alike acting in somewhat predictable roles. The result is the disaster film equivalent of McDonald's fries: satisfying, reliable and always reassuring. Stream Here 9 Aircraft! (1980) It looks like I chose the wrong week to quit comedies. Get the disaster fix on the side of '80s-era jokes about Airplane!, a very random and engagingly time-move that's always worth a rewatch. Stream Here 10 by Dr Strangelove (1964) The vision of military men wrapped around a table that decides the world's future seems as important now as it did during the Cold War. And if Stanley Kubrick finds humor in this scenario, maybe so do we. Stream Here 11 of 12 Monkeys (1995) Loosely adapted from Chris Marker La Jetée, Terry Gilliam's 12 Monkeys follows Bruce Willis into the past to save the future. But while Marker's protagonists managed to complete his mission (though not a happy ending for himself), Gilliam finds himself facing both the past inherent inflexibility and people refusing to accept the crucial warning. It's also funnier. Stream Here 12 Snowpiercer (2014) Before Bong Joon-ho won the Parasite Academy Award, he led the much more Hollywood (but equally bleak) Snowpiercer. Like the comic book based on this, this film depicts a post-apocalyptic world in which everyone is devastated except the population of a long and strange train. Here, the poor live in the back and live on the leftovers, while the people in the front live on the lap of luxury. (That's right, Tilda Swinton's character can always count on mentioning it as justification.) Or at least, that's how it works before leader Chris Evans has a say. Stream Here 13 Arrival (2016) Arrival of all trappings is an apocalypse of blockbuster aliens, military camps, the threat of international conflict- but belongs straight to the brain camp. Expect the poignant exploration of language, loss, and time, and to be truly satisfied with a plot with multiple timelines. (Sorry, Westworld.) (I'm not sorry.) Stream Here 14 Akira (1988) Hailed as one of the best animated films of all time, Akira demands viewing (either two or three) at any time. The spectacle is as majestic as they are grotesque, and the plot is both poetic and action-packed, it's well-deserved status as a classic. And given recent events, the central presence of the 2020 Tokyo Olympics (let's not forget this happened in the '80s) seems very forward-thinking. Stream Here 15 Take Shelter (2011) Michael Shannon and Jessica Chastain star in Take Shelter, another worthy entry into the subdued, cerebral apocalypse sub-genre. Curtis (Shannon) begins experiencing visions of a disaster laden The people around him, and sometimes even himself, it seems that Curtis could be the real danger. Stream here: This content was created and maintained by a third party and imported to this page to help users enter their email addresses. You may be able to find more information about this and similar content piano.io Anyone who is desperately googled How do I know if I'm a girl who loves girls??? For the past 10 years, the Gay & Lesbian section of Netflix is an all too familiar place. A saused percentage of those earners probably found the confirmation they were looking for after streaming Donna Deitch's 1985 lesbian romance Desert Hearts. Three decades after it was made, this particular lesbian romance - about Vivian, a 35-year-old English professor from New York who, in 1959, temporarily relocates to ranch Reno for a quick divorce and then meets a wild-hearted young woman named Cay - still resonates on a farm in Reno for a quick divorce and then meets a wild-hearted young woman named Cay - still resonating, especially with a new generation of viewers. The film, which is based on the novel Desert of the Heart by Jane Rule, experienced an enthusiastic second life, spurred streaming opportunities such as Netflix and Amazon Prime. Young women make fan cuts on YouTube, reblog GIF sets for Tumblr, and reach out to the director, Deitch, for their stories. This week, Desert Hearts returned for a special screening of 35mm BFI Flare: London LGBT Film Festival. When Flare (formerly known as the London Lesbian and Gay Film Festival) was launched in 1986, Desert Hearts was on the starting list, at a time when lesbian stories were only made, not to mention being seen by mainstream audiences. People come to me after screenings at festivals, Deitch told BuzzFeed News over coffee at the BFI Southbank theater. They say, Can I tell you what happened to me after I saw Desert Hearts? After that, I came out.' At this week's screening, he announced that he would begin asking people to pick up their revelations. So many people have been telling me these stories over the years – I've decided it's time I started collecting them. These days, coming off epiphanies is likely attributed to a wide variety of pieces of pop culture. In the post-Ellen era, there is no longer a shortage of lesbian storytelling in film and television - see L Word, Orange Is the New Black, and Mtsai. Strange people don't have to look long enough and hard anymore to have a version of themselves reflected on the screen (though LGBT representation is still skewed white, cis, monosexual, and male). Even strange characters are becoming more common in the media, however, a certain strange story remains, frustratingly, rather rare: happy endings. See More Did You Think Marcel's Shell Was Small? *Atoms* are animing a new movie from IBM. Read more

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